

Bildunterschriften / Captions

Zeit/Ge/Schichten

Von kollektiven und persönlichen Narrationen
13.9. – 10.11.2019

1_Sabine Hertig, *Landscape 13-15*, 2017/18. Courtesy the artist and STAMPA Basel.
Ausstellungsansicht / installation view Kunsthau Baselland 2019. Foto / Photo: Gina Folly.

2_Hanne Lippard, *Modern Spanking*, 2019. Courtesy of the artist and LambdaLambdaLambda Prishtina/Brussels; Katja Schenker, *Forteresse*, 2017. Courtesy Katja Schenker; Zoe Leonard, *Working on the RMS Scythia; Italy 1946*, 2016. Courtesy of the artist, Gisela Capitain, Cologne; Galleria Raffaella Cortese, Milan; Hauser & Wirth, New York. Ausstellungsansicht / installation view Kunsthau Baselland 2019. Foto / Photo: Gina Folly.

3_Maja Bajević, *Liberté pour les libres, Egalité pour les égaux, Fraternité pour les frères*, 2016. Courtesy of the artist and Galerie Peter Kilchmann, Zürich. Ausstellungsansicht / installation view Kunsthau Baselland 2019. 2019, ProLitteris, Zurich. Foto / Photo: Gina Folly.

4_Maja Bajević, *How do you want to be governed?*, 2009, after Rasa Todosijevic, 1976; *How to explain the World to the Martians (Women)*, (Cold War), (MK Ultra), 2017. Courtesy of the artist and Galerie Peter Kilchmann, Zürich. Ausstellungsansicht / installation view Kunsthau Baselland 2019. 2019, ProLitteris, Zurich. Foto / Photo: Gina Folly.

5_ Anna Ostoya, *Autopis. Notes, Copies and Masterpieces*, 2010/19. Courtesy the artist and tegenboschvanvreden, Amsterdam. Ausstellungsansicht / installation view Kunsthau Baselland 2019. Foto / Photo: Gina Folly.

6_ Artur Żmijewski, *In Between*, 2018. Courtesy of the artist and Galerie Peter Kilchmann, Zürich; Cécile Hummel, *Werkzyklus: In der Mitte Mee(h)r*, 2019. Courtesy the artist. Ausstellungsansicht / installation view Kunsthau Baselland 2019. Foto / Photo: Gina Folly.

5_Jonas Staal, *The Disappearance of Steve Bannon*, 2018. Courtesy the artist.
Ausstellungsansicht / installation view Kunsthau Baselland 2019. Foto / Photo: Gina Folly.