

What's in the Spring/Summer 2014 issue of ArtReview Asia

In Basel? Four shows to see on through August 2014

In Zürich?
Four shows to see through June 2014
By ArtReview

The Biennial Questionnaire:
Jessica Morgan
The curator of the 10th Gwangju Biennale talks to us about Korean politics, artist commissions and Talking Heads
By Louise Darblay

Berlin Biennale 2014 slideshow
The 8th Berlin Biennale is now open - here's what you can see at KW Institute for Contemporary Art

PREVIEW

In Basel? Four shows to see on through August 2014



Gerhard Richter, *Reader (detail)*, 1944. © 2014 the artist

Paul Chan: Selected Works, through 19 October at Schaulager

This exhibition of new and existing works by the New York-based Hong Kong artist and founder of **Badlands Unlimited press**, Paul Chan, includes the artist's, large-scale project *Volumes*, comprising over a thousand paintings constructed from dismantled book covers and accompanying texts. There's so much to take in that the admission ticket is valid for three visits.

Gerhard Richter: Pictures / Series, through 7 September at Fondation Beyeler

Curated by Hans Ulrich Obrist, in conjunction with the artist, the Beyeler's major Richter presentation focuses on works that are based on series, cycles and interior spaces, and includes Richter's 15 black-and-white oil paintings that take as their subject the Baader-Meinhof gang and surrounding events. The exhibition also features individual paintings and recent works, some on show in public here for the first time.

Charles Ray: Sculpture, 1997–2014, through 28 September at Kunstmuseum and Museum für Gegenwartskunst

In collaboration with the Art Institute of Chicago, this survey of the American figurative sculptor includes recent works in unpainted steel and aluminium, among them *Sleeping Woman* (2012), depicting a homeless woman asleep on a bench, and *Shoe Tie* (2012), a male nude squatting down to tie a pair of imaginary shoelaces.

Sarah Oppenheimer: 33-D, Kunsthau Baselland, through 7 September

For her first institutional show in Europe, American artist Sarah Oppenheimer is presenting a major site-specific installation that responds to the architectural spaces of the Kunsthau. With this new project, Oppenheimer distorts the experience and perception of space through the use of large glass sheets, which act simultaneously as walls and mirrors. The trick is to find your way out.

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ArtReview's favourite art mole uncovers what's really going on (ahem) during Art Basel

Gallery Girl – Art Basel special, to the Kunsthalle Bar!
What's on ArtReview's favourite art mole wishlist this week?

Basel

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